

From: [Hilty, Michael](#)
To: [Hedgecoth, David](#); [Banks, Eva-Marie](#)
Cc: [Putikka, Bill](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)
Subject: Re: Music 3360
Date: Monday, January 23, 2023 3:04:25 PM
Attachments: [image001.png](#)
[Outlook-k4di13f.png](#)
[Outlook-t3o0d1m3.png](#)
[Outlook-nn5xabiv.png](#)
[Outlook-hitbo4sq.png](#)
[Outlook-kdk3eabe.png](#)
[Outlook-5ux5o2ot.png](#)
[Outlook-ihaulzbp.png](#)

Good afternoon David and Eva,

Bill Putikka, faculty Chair of the ASCC Themes 2 Panel, has reviewed the revision to Music 3360. Unfortunately, he has determined that one of the Panel's contingencies has not yet been fully satisfied. Please see more information below:

- Please reach out to Bernadette Vankeerbergen, Assistant Dean for Curriculum, and work with her on clearly showing that the course is meeting the standards for a 4-credit hour study abroad course. It is still not entirely clear in the syllabus that the credit hour rationale is showing enough hours for a 4-credit hour course. Bernadette has worked with other units in the college to develop a template for study abroad course credit hour rationales, and so a meeting with her to discuss this work may prove very beneficial.

I will return Music 3360 to the School's queue via curriculum.osu.edu in order to address the feedback above.

Should you have any questions, please do not hesitate to reach out.

All my best,
Michael



Michael Hilty

Curriculum and Assessment Coordinator

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

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STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university

resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

From: Hilty, Michael

Sent: Wednesday, October 26, 2022 10:26 AM

To: Hedgecoth, David <hedgecoth.1@osu.edu>; Banks, Eva-Marie <banks.76@osu.edu>

Cc: Putikka, Bill <putikka.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>;

Steele, Rachel <steele.682@osu.edu>; Cody, Emily <cody.50@osu.edu>

Subject: Music 3360

Good morning,

On Tuesday, October 11th, the Themes 2 Panel of the ASC Curriculum Committee reviewed a GEN Theme: Traditions, Cultures, Transformations and High-Impact Practice: Education Abroad and Away proposal for Music 3360. Please see below for their feedback.

GEN Theme: Traditions, Cultures, Transformations

- The Panel unanimously approved the request with two contingencies and one recommendation:
 - **Contingency:** The reviewing faculty ask that all the GEN Theme Goals and ELOs be added to the course syllabus. While they recognize that they are partially there on page 3 of the syllabus, not all of them have made it onto the syllabus, as required by the College of Arts and Sciences for all General Education courses. The Goals and ELOs, in a convenient copy-and-paste format, can be found on the ASC Curriculum and Assessment Services website at: <https://asccas.osu.edu/new-general-education-gen-goals-and-elos>.
 - **Contingency:** The reviewing faculty ask that GEN ELO 1.2 be answered in the GE Theme submission forms, as it currently is missing.
 - **Recommendation:** The reviewing faculty recommend removing the D- from the grading scale as the Ohio State University does not formally award the letter grade of D-.

High-Impact Practice: Education Abroad and Away

- The Panel unanimously approved the request with one contingency:
 - **Contingency:** On page 2 of the course syllabus, where the credit hours for study abroad is calculated and accounted for, it appears that the course is only adding up to 3 credit hours instead of the required 4. The reviewing faculty ask that all activities students are expected to complete while travelling abroad be accounted for and that the extra hour be made explicit.

I will return Music 3360 to the departmental queue via curriculum.osu.edu in order to address the Panel's feedback above.

Should you have any questions, please do not hesitate to reach out to Bill Putikka, faculty Chair of the ASCC Themes 2 Panel, or me.

All my best,
Michael



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Curriculum and Assessment Coordinator

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